

VOICE OF THE RESIDENTS

VOL. X No.6

BROADMEAD, COCKEYSVILLE, MD

February 1989

EDITORIAL

February is a great month for observances. The 20th is President's Day especially noting George Washington and Abraham Lincoln but also noting any and all others. As a slow learner we have trouble not sticking to February 22 and February 12 for these two Presidents.

Then there is Valentine's Day on the 14th. A day our ex-school teachers were recognized by their pupils and as parents we were the recipients of painfully and lovingly constructed Valentines from our children when they were in the early grades.

And then how could we forget Groundhog Day when Punxsatawney Phil comes out to predict the weather for the rest of the year. The 2nd of the month is the time for his scheduled appearance and he has always been right on time since 1887. Folks in Punxsatawney trace Groundhog Day back to an ancient couplet that goes, "If Candlemas Day is bright and clear there'll be twa (two) winters in the year."

1b

TENTH ANNIVERSARY

It is almost - but not quite - time to start holding your breath for the festivities to mark Broadmead's Tenth Anniversary in October. Nancy Grant, officially known as "Office Manager, Resident Services" is heavily pregnant with ideas to provide the necessary solemnity and/or jollity to mark the occasion. The early notion has had to be discarded - the parade of ten (10) elephants around Purple Beech Road was vetoed by Maintenance who refused to follow up on the proposal.

Careful readers of the VOICE have probably noticed that the Masthead states "Vol. X" showing that this is our 10th year of publication in Broadmead's tenth year of existence which will be officially recognized in October.

1b



THE FUTURE OF COMMUNITIES LIKE BROADMEAD

"To learn about us is to recognize a good thing," Lloyd Lewis said on 1/9/89 at the DISCUSSION GROUP.

"People coming to Brodmead buy into a well managed health care system which establishes a base line when you come in and follows through the rest of your life. A good, healthy older life can head off a lot of bad things that might happen to you and ameliorate, if not prevent them.

"We (Continuing Care Communities) insure that you will get a better level of health care than you could ever find or afford outside and it grows better all the time. The most significant fact about well run Continuing Care Communities is that they are the most efficient insured health care facilities in the country. We provide and also pay for that care. We do not use 3rd party payers. This is a far cry from the system we have with hospitals where the remote insurer just pays the bill whatever it is."

WHO BUYS INTO COMMUNITIES LIKE BROADMEAD?

"Librarians and people from a teaching background," Lewis says. "No one has ever figured out why in every CCC these vocational groups are the largest.

"Middle-class income people, but we serve only a fraction of those who could afford it. The main problem is to educate the American public as to what we have to offer and to think about ways to broaden that offering so as to include lower income people. After Crossland's study of a group of people with incomes of between \$12,000 and \$17,000 80% of them were ready to put down the \$1,000 priority fee. The next step is to build and design a community for lower middle incomes."

HOW DO YOU PICK THE BEST CCC?

Avoid the CCC with a short or non-existent waiting list. The cause of failed communities is "failure to fill." (Broadmead's waiting list is the longest in Maryland.)

Look at statistics. Average age at admission at Crosslands is 75 years, average length of stay is 15 years. A nearby for-profit community has an average admission age of 72, residents stay 10 years.

Implicit but not stated in Lloyd Lewis' presentation is the admonition, "Avoid the for-profit CCC." Anyone with a good lawyer, he says, can start a for-profit CCC. Supervision and control for all CCC's are in a state of chaos.

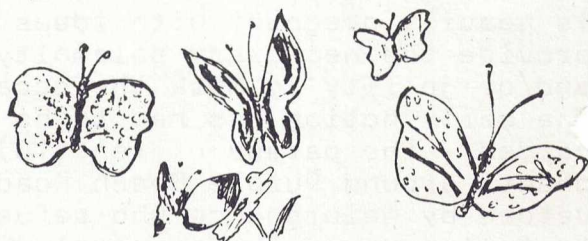
At the same time, even the best CCC cannot ignore the threat of the for-profit CCC. Competition will grow for medical personnel, administrators, and for staff. Fancy extras like micro-wave ovens for a \$30,000 higher entrance fee may lure the naive, but what good is a micro-wave oven in a failed community?

Phyllis Tyler

THE BAY AND WILDLIFE

To make your tax-deductible gift for restoration of Chesapeake Bay and for protection of Maryland's Endangered Species, check line 63 on Maryland State Income Tax return and indicate amount of contribution to be deducted from your tax refund or to be added to your tax.

NANCY ROWE



When we were moving into Broadhead ten years ago, we could not have predicted, or even imagined, the history-making US-USSR exchange which is now taking place. From Moscow's School #15 a group of 15 students accompanied by two teachers were expected to arrive in Baltimore on January 27 to spend 3 to 4 weeks with the families of American high school students of Russian. A few days after the Soviet students leave to return home at the end of February, a similar group of Americans, including many of the host students, will leave for the month of March with Soviet families of School #15. This group will include 12 students of Russian from Friends School and 3 from Roland Park Country School. Accompanying the group will be Friends teacher of Russian Dr. Zita Dabars, who is in charge of Baltimore's part of the new US-USSR High School Academic Partnership Program.

Growing out of an agreement reached by President Reagan and General Secretary Gorbachev at the Moscow Summit in June, 1988, the program this year involves 30 selected U.S. public and private high schools in 19 states. Three of these schools are in Maryland: besides Friends School, they are John Carroll (Catholic) in Harford County, and Bethesda-Chevy Chase (public) in Montgomery County. All public and private secondary schools in the country were invited to apply for participation, and in future years many schools are to be added to the program. In addition to overall academic excellence, however, as well as prospects for local funding and a commitment to international studies, the availability in a school of Russian language study is a requirement, as one feature of the exchange is use of the language. In Baltimore 12 Soviet students and one teacher will be assigned to Friends School and the other teacher with 3 students to Roland Park; they will "live" in

English, and the Baltimore students will "live" in Russian in Moscow.

Starting with about 350 students each way in 1989, this unprecedented pioneering exchange is intended to continue and expand over the years to include a thousand or more students in each direction. According to Dr. Dan Davidson, Project Director in the U.S. and early leader in building relations with the Soviet Union:

"The program organizers are particularly concerned that the two sides provide the broadest possible participation in the program by schools and students who will represent the full range of geographic and ethnic diversity of the two superpowers. The Soviet side will seek full representation of the constituent national republics and of both traditional and special target-language schools, while the U.S. side will endeavor to assure the representation of all 50 states, of high schools public and private, and of intracity and rural as well as suburban high schools."

The U.S. side of the new program will be administered by Dan Davidson under the joint sponsorship of the American Council of Teachers of Russian, the National Association of Secondary School Principals, and Sister Cities International. Friends School played a large role in the original founding of ACTR; Zita Dabars succeeded Claire Walker as executive secretary to the organization and with the backing of Byron Forbush, Headmaster, has developed CORLAC (the Center of Russian Language and Culture) out of the school's Russian program which began in 1956 as one of the first among American high schools.

Individuals concerned with international relations are making donations for Friends exchange budget of some \$11,000 to provide hospitality and entertainment for the Soviet group. The U.S. Information Agency has allocated \$1,000,000 to

See Next Page

establish the Academic Partnership over its first 3 years. In addition, it will cost each American student \$1,948 to travel to Moscow, of which the USIA is offering \$400 on a matching funds basis. On the Soviet side, the Committee for Public Education is paying all travel expenses for the Russian students.

It might interest our Residents who have been exposed to Russian to notice the names of four of the Soviet students expected here, for the way they reflect individual gender. (Accented syllable is underlined in each.) Friends is ready to welcome:

Elena Yurievna Dmitrieva
Boris Yurievich Zakharov
Andrei Nikolaevich Kuzmichov
Olesa Nikolaevna Shostak

The middle name in Russian usage shows the father's first name with the ending va or vna for his daughter, and vich for his son.

Claire Walker

IN MEMORIAM

December 1988

Deborah A. Jackson

January

Carolyn J. Newcomb

Hattie Cartee

Frank T. Binford

John E. Rath

LITERARY LECTURES

Dr. Richard Price's second series of five lectures - "Russian Fiction of the 19th Century" will begin on Wednesday, February 15 at 11 o'clock in the Auditorium.

Registration sheets were distributed on Sunday, January 15. The fee for the series remains at \$20. Cheques should be made payable to Towson State University. Do not send cash!

This series will end on Wednesday, March 15.

Jean Moser

CASUAL COMMENT

As proof that Broadmead's staff caters to more than our illnesses and creature comforts, we cite the androgynous snow person who appeared at one entrance to the Center on January 6th. S/he was the creation of Judy and Marjorie who help on the reception desk. Any resemblance to the Executive Director and the Director of Admission was purely coincidental. The two views of the snow person were sketched by Esther Donahue. Because of above freezing weather and rain the sculpture did not last very long.

There have been some questions such as "Why Broadmead Bunny?" There are several answers such as "Why not?" "Broadmead's Bane is Bunnies" and the fact that the BB is just a whim of the editor who is amused by rabbits and the further fact that we have an artist willing (more or less) to portray Broadmead Bunny under various guises.



Apartment Change

Gabriele Bruck K-12 to A-12

LEI HOU, PIANIST
STEPHEN PRUTSMAN, PIANO

The Broadmead Residents Association Music Committee presented for its second January concert two young musicians: a violinist from Shanghai, Lei Hou, and Stephen Prutsman, pianist, from Los Angeles. Both are continuing their professional studies at the Peabody.

Ms. Hou has appeared as a soloist with the Shanghai Symphony Orchestra and in 1987 was a Fellowship Student at the Tanglewood Music Center.

Mr. Prutsman also has distinguished credentials, winning several competitions and performing not only in solo but with numerous orchestras. His London experience included two live radio broadcasts with the BBC and a recording for Pearl Records which will be released on compact disc. He is currently a student of Leon Fleisher, a candidate for the Artist Diploma and Master of Music degree and a recipient of a Liberace Scholarship.

The program opened with the piano Sonata No. 46 in E-major by Haydn which Mr. Prutsman played with the understanding and proficiency of the mature performer. The major work of the afternoon was the Kreutzer Sonata of Beethoven. Although known as a violin sonata, music students have described it as a double concerto for violin and piano without accompaniment. This is strikingly apparent in the andante with variations, the principal themes of which alternated between piano and violin exquisitely performed by these two talented artists. The exciting tarantelle labelled "Finale: Presto" was awarded its full dimension by Ms. Hou and Mr. Prutsman who demonstrated their technical skills in meeting this challenging and most difficult work.

B-flat

JOHN B. GOODELL, PIANIST

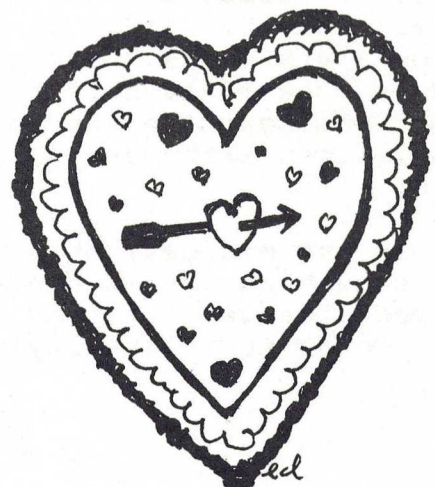
A large, responsive Broadmead audience gave rising acknowledgment of John Goodell's performance in the Main Lounge on the second Sunday of the New Year. In a program characterized by familiar numbers of Chopin and the well-known Moonlight Sonata of Beethoven, Mr. Goodell demonstrated technical skill and versatility.

The recital opened with Bach's Chromatic Fantasy and Fugue, a recent addition to Mr. Goodell's repertoire which he described as a "complex piece." An expressive interpretation of Beethoven's Moonlight Sonata concluded the first half of the program. Five familiar Chopin pieces didn't quite end this pleasant afternoon of music. Mr. Goodell, who has a special interest in various aspects of jazz and the development of this form of musical expression, gave us Boogie Woogie

as an encore, another Broadmead first! In Boogie Woogie the characteristic repetitive beat is played in the bass while the melodic embellishments are performed in the treble.

Mr. Goodell, no stranger to Broadmead, is a physicist by profession. His love affair with music is deep and abiding. We are the beneficiaries of his talent and diligence and hope that his playing will always be part of our programming.

B-flat



Cookbooks make interesting reading. Not only do they teach us how to cook, they also teach customs of other countries.

Magazines on cooking are popular on the book shelves, and though not many of these make their way to the kitchen, they do increase our knowledge of places and people.

Recipes travel a long route and sometimes span the centuries. The oldest recipe we can track down came from Italy to England and ended up being Lemon Cheese Pie.

When the Roman legions came to Britain, it was natural that they should bring along recipes, not written down but in mind. The old Roman recipe, Sevillum, was a lemon pudding. Originally it was made with cheese like a cheese cake on a crust flavored with lemon. It changed form and shape in England. "Maids of Honor" was the name of a delicious tart especially favored by the ladies-in-waiting to Queen Elizabeth, a long time after the Romans had departed. The ladies were said to have ordered the Maids of Honor at a bakeshop in Richmond, England. They were little tarts with a sweet filling laced with wine, more like a pastry than a cheese cake.

Although in England these pastries are made in tiny shapes, when the settlers came to America the miniature forms required too much space. Now the forms are found in culinary art shops. For practical purpose, the mixture in the Colonial period was baked in one large pie plate, lined with pastry, and called a Pie.

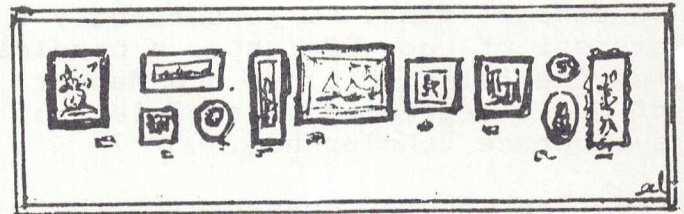
In the mid-west this evolved into something called Stack Pies. The pastries were stacked and cut into wedges much like layer cake.

Lemon Cheese Pie is related to Sevillum, but changes are made. In the south in hard times, the lemon was scarce. The same mixture of eggs and sugar that required lemons was replaced with vinegar instead of lemon. Molasses Pie and our Pecan Pie are the same mixture. With a cupboard filled with jams and jellies, one ingenious housewife dreamed up Damson Pie.

An imaginative cook in a kitchen may come up with what she might consider a new recipe, but instead it's a variation on an old theme. All Romans did not go back to Rome when the occupation was over, they stayed in Britain. Recipes tell an interesting story, but not many are original.

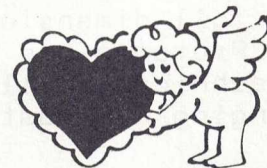
Bon Appetit!

Mildred Williams



ART EXCHANGE:
NO GENERATION GAP!

Members of Broadmead's Art Class will exchange their work with that of students from St. Paul's School for Girls. The students' art will be displayed on the Lower Level Hall Gallery after February 6th. The Broadmead art which will be exchanged will hang in our Lower Level Hall after January 5th for a month.



10th ANNIVERSARY

7

Our 10th Anniversary will come in October 1989 commemorating the first settlers who arrived to trudge through the mud and the debris piled up by the construction crews. But this event marked only the physical birth of Broadmead. Its tone, ambience and infrastructure were well developed before any apartment was occupied.

The first President of the Residents Association was Kenneth (Ken) Walker who did much to coalesce an assortment of new Residents into a viable body of people able to govern themselves and to work with Administration for the benefit of the community.

Recently the Discussion Group found that its announced speaker could not come. So who filled the bill? Ken Walker! He was interviewed by Phyllis Tyler before he undertook the task of filling in for the missing speaker. We are presenting that interview because it presents what will help to clarify our early history:

"I was a debater in college," Ken Walker says. "I learned how to speak extemporaneously." His debater experiences thus saved the November 1st discussion.

He could not decide when he began his graduate program at the University of Minnesota whether he wanted to be a professor or a labor organizer.

"The first year, I spent as much time working for the CIO as I did in graduate work," he says. "That was a rough experience and convinced me that I was an academician."

He and his famous wife, Claire, (a whole movie series is named in her honor) met at the University where she, too, did graduate work in history. They married in 1940.

Ken Walker's first teaching job was at Reed College in Oregon. In 1945 he was invited to Goucher as associate professor of history and stayed there until his retirement.

Years before his retirement, however, he and Claire were members of a committee that led to the building of Broadmead. The group was appointed to see what Friends could do for the elderly in Baltimore. Taylor House for aged Quakers had outlived it's relevance.

The committee proposed that a lifetime care community be built in Baltimore like those Quakers built around Philadelphia. When the committee became the Board of Trustees, Ken, who has a prejudice against husband and wife serving on the same board, resigned.

He then was asked to draw up a program for submission to the architects of Broadmead just as he had done for Goucher as it prepared to move to its new campus. That program provided the basis for the physical structure we now have.

He was also asked to establish a committee of prospective Residents who, a year and a half before Broadmead opened, laid plans for the library, the woodshop, the photography shop, etc. "So," he says, "when Broadmead opened, we were all ready to go."

Ken Walker, who must be one of the busiest men in Broadmead, insists that he does very little. He was given a task at the beginning, and he did it.

Phyllis Tyler

* * * * *

During the year the VOICE will have other comments relating to our 10th Anniversary. This one will help to illustrate how we got started.

BRIDGE AT BROADMEAD

1988

8

Bridge at Broadmead completed its ninth successful year as forty-three players competed at one time or another. In past years the Friday night group has played in 50 of the 52 weeks, but this year we only played in 49 as the flu bug cancelled one Friday night in April.

There were 17 different weekly champions as Haines Felter repeated his 1987 role as champion of the year by nosing out Bob Jones. The top ten ranking players of the year were:

1. Haines Felter
2. Bob Jones
3. Ono Lescure
4. Bobbie Richardson
5. Erna White
6. Helen Gibson
7. Ila Cooper
8. Frances Bagby
9. Mildred Williams
10. Hazel Sauer

Dorothy Sauerwein would have been our '88 champ, BUT she played an insufficient number of times to qualify for a ranking.

We welcomed a number of newcomers to the game as well as a few visitors. The newcomers were: (listed alphabetically)

Myra Cummings
Esther Donahue
Minna Englisher
Marjorie Plitt
George Sommerman
Stephania Sommerman
Margaret Starkey

Hopefully some of our newcomers will finish in the select first ten as we look forward to another fine year in 1989.

Haines Felter

(Ed. Note: the following was not received in time to print in the last VOICE)

Dear Residents:

It is with regret that I have resigned from the position of Cluster Care Coordinator, but I was offered and have accepted an opportunity that was very much like that of Cluster Care Coordinator almost eight years ago. One that will again open new challenges and advancement for my career. I have joined the staff of Family and Children's Services, Aging Division, in Baltimore, as the Training and Apprenticeship Coordinator for Home Care.

Broadmead has been very generous. As Residents you have shared your lifetime of experiences and memories, your great wisdom and understanding, and your joys and sorrows. I will truly miss this relationship. Also a thank you to my staff, that without their support and energy, the Cluster Care Program would not have been a success.

This has not been an easy decision but one that if not taken would have been lost forever. Thank you all for an important chapter in my life and career.

Best wishes to you all in the new year.

Sincerely,

Maryann Yentzer, R.N., C.

BROADMEAD LIBRARY NOTES

Have you borrowed a book from the Library or the Seminar Room?

Did you remember to charge it?

Please look in the back of the volume and, if a charge card is still in the pocket, will you be good enough to return the book to the Library Desk?

See Next Page

So many books are off the shelves uncharged that we are beginning to think that earlier Residents have forgotten, and New Residents may not be aware, that books taken from the Library or Seminar Room should be signed for.

The Library was designed from the beginning as essentially a self-service operation. This can only be successful if the users co-operate in following the very simple procedures posted on the wall by the desk in the Library.

A card catalogue of the collection (not including paperbacks or periodicals) by author, title and subject, is in the Library.

Briefly:

Reference books and books in the Main Lounge may not be borrowed.

Paperbacks (in the Lower Lounge) may be borrowed freely on a take, return, and hopefully give us more, basis.

Periodicals and newspapers in the Main Lounge may not circulate, but periodicals in the Seminar Room (other than Barroñ's) may be borrowed. cf. notice in Seminar Room.

All other volumes (Oversize are in the Seminar Room) may be borrowed for use at Broadmead. Please do not take to the hospital or on vacation! Make use of the paperbacks for these purposes.

There is a charge card in a pocket at the back of the book.

1. Write day's date, your name (if signing for someone else add your initials) and your apartment or room number on this card. Drop card in the box on Library Desk (for Seminar Room there is a box on top of the file cabinet). Do not file these cards; one of the Library Volunteers will take care of this.

2. To return a book just put it on the Library Desk. "Staff" will take it from there. If a friend wishes to read it, please have the charge changed to his/her name.

3. Borrowing time is approximately one month; unless someone is waiting for it, a book may be renewed for another month - this must be done by you; it will not renew automatically. There are no fines. We ask for your consideration for your fellow Residents in following the above guidelines.

For the Library Committee
Emily C. Schilpp

Editor:

From another member of the "Purgatory Contingent" (c.f. Wellington F. Barto in the Voice for January) on the subject of the Good Life and how we may conserve in many ways.

Since we modernized the kitchen in our 50-year old house, we have to run the hot water a full gallon's worth before it warms at the sink. I have plastic jugs saved from milk supply and save the water as it runs to warm. I set the jugs-full in front of the electric heater and have water warmed for watering house plants.

We enjoy the Voice.

June Peacock



January 14, 1989

To the Editor:

I really appreciate the many comments I have received since the article on saving water and electricity at Broadmead appeared in the January "Voice."

There may be many Residents who are not conserving as much as they should, but I can assure them they are being critically observed by other Residents. When someone uses a washing machine and dryer for one or two items of clothing instead of waiting to accumulate at least a moderate load, their neighbors recognize that they are not only wasting large amounts of water and electricity but they are making it necessary for Broadmead to raise the monthly fees. A full load set on hot costs 22 cents just to heat the water. A small load (set on low) costs 14 cents. It is important to use as little hot water as possible and present-day detergents work well in warm so it is seldom necessary to use the "hot" setting. The clothes dryer is very expensive to run. If set on 90 minutes it could cost as much as 40-50 cents for one load. Again, at least moderate size loads should be run.

I am told that great quantities of water are wasted in warm weather by watering lawns during daylight hours (high evaporation) or by watering more often than once or twice a week and letting the water run down the sidewalks and road. Dishwashers use only hot water for each wash so it is very expensive and wasteful to run them when they are only partially full.

I received one very informative letter pointing out several ways that a community such as ours may use more water than the average home (such as Hallowell Hall's unusual requirements). But we can't ignore the fact that we are also unusual in not having lots of children to cook for

and keep clean, or the working man's greasy overalls to wash, etc. Nor do we have any water-using manufacturing plants as is the case in many towns where the average use per capita is 100 gallons per day. We use five times this amount at Broadmead. The point is not whether we use more or less than the "average". But whether we are conserving as much as can reasonably be expected.

There are many ways open to us to make a difference in keeping our planet viable for the coming generations. There is a Kenyan proverb that says, "Treat the earth well ... it was not given to you by your parents ... it was lent to you by your children."

Lloyd Tyler



UNWANTED MAIL

Nancy Rowe suggests the following from the "Afterburner, USAF News for Retired Persons" - July-Sept. 1988:

You can remove your name from many of the junk mail lists by writing "Direct Marketing Service, P.O. Box 3861, Grand Central Station, New York, N.Y. 10163-3861."

If you do write remember that you are probably variously known as Mrs. Jane Doe, Mrs. J. Doe, Mrs. John Doe and perhaps other variants. Our information source does not say that you can also write in with the name "Occupant."

We would be pleased to hear from anyone who tries this plan to see if it reduces the amount of junk mail received and in the process would help to reduce the environmental clutter with which we are afflicted.

LESS MESS

An untidy Bulletin Board gives visitors a poor impression of what we like to consider smoothly running operation. Its position by the Reception Desk is just too conspicuous. The Association has a committee whose efforts are to keep the situation under control. You can make life easier and happier for them by observing the following:

1. Material for the Bulletin Board should not exceed 8½" by 11"; have the date and your name on the reverse, and place it in the file tray by the Prescription Box.
2. Handmade signs should be in large, black print for those with sight problems.
3. Material will not be returned unless so requested.
4. Notices generally will not be up more than 2 weeks.
5. Ads and service cards must be cleared with Administration.

A. Close and K. Dost
BROADMEAD WELCOMES

JAMES ANDERSON - E-1 785-1047

Jim moved just before Christmas to the newly remodeled unit E-1. The youngest of a family of seven and a native of Ohio, he attended Ohio State and Northwestern Universities. He served in the Marine Corps during World War 11 and then for a period as military governor of British Samoa. He then served as an intelligence officer on the general staff in the south-west arena until after being wounded he was transferred to the Naval Hospital in Princeton, New Jersey. It was here that he met his late wife, the daughter of the Dean of the Graduate School at Princeton and intimate friend of Albert Einstein. Together the young couple moved to Dartmouth College where Jim taught military history. Following his military service he went with the Hobart

Manufacturing Company in North and South Dakota and St. Paul, Minnesota before moving to the Baltimore-Washington area where he remained with this company for 25 years.

Jim has two daughters, one an architect in San Francisco, and the other a career diplomat whose husband has been an ambassador in West Africa. He has two little granddaughters currently living with their parents in Washington, D.C. As a hobby the Andersons collected 18th Century furniture and rare books, some of which adorn Jim's apartment. He and his late wife traveled around the world several times and were among the very first to enter China after the Cultural Revolution. He is a tennis player and hopefully can play with other Broadmead Residents.

Betsy Griffin



LIBRARY BONUS

Broadmead book lovers have a real bonus in the "Stop N' Go" Baltimore County bookmobile. It's a snazzy looking van with a very friendly staff. Many of the books are new titles which are not available in the Broadmead Library. A library card is not required for borrowing books. One needs only to write his or her name on a card.

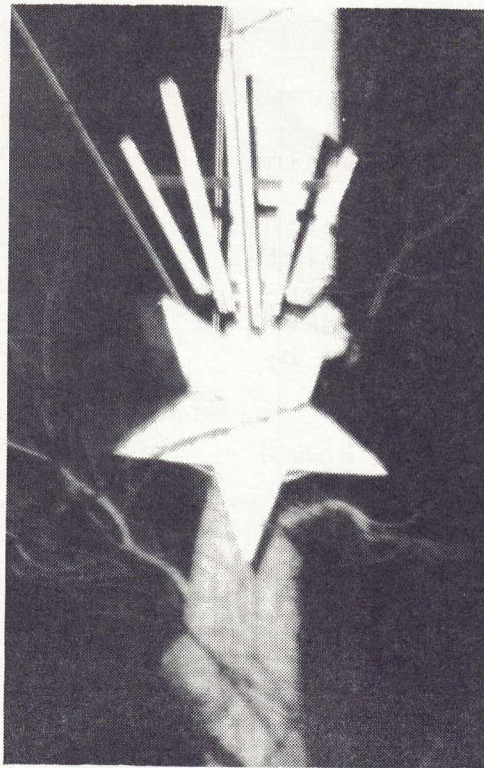
Residents who have not discovered the bookmobile are invited to step aboard. It is parked at the lower level entrance on alternating Tuesday mornings from 10:30 to 11:00 A.M. The dates are on the weekly and monthly calendars as well as being posted on the bulletin board near the lower level entrance and on the main floor bulletin board above the drinking fountain.

This is a wonderful service.
Let's use it lest we lose it!

Isabella Jinnette



Snow Wo/Man
1/6/89



HILLSIDE STAR
Harry PATTON



Judy and
Marjorie



Broadmead

13801 York Road
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VOICE OF THE RESIDENTS

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